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VALUABLE OIL PAINTINGS

Ancient and Modern,

COMPRISING IN PART THE GALLERY BELONGING TO THE LATE

EDWIN HOYT, Esq.;

ALSO, THE COLLECTION BELONGING TO

C. A. STETSON, Esq.,

(Formerly of the Astor House,)

AND THE COLLECTION OF

WATER-COLORS AND ENGRAVINGS,

FORMERLY THE PROPERTY OF

W. C. GILMAN, Esq.

NOW ON EXHIBITION

AT THE

ART ROOMS, 817 BROADWAY,

DAY AND EVENING.

TO BE SOLD BY AUCTION

Wednesday and Thursday Evenings, January 16 and 17,

AT THE ART ROOMS, 817 BROADWAY,

Commencing at half-past Seven o'clock.

The Messrs. LEAVITT, Auctioneers.

CONDITIONS OF SALE.

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money,* if required, *in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

3. *The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendors, on or before delivery: in default of which Messrs.* GEO. A. LEAVITT & CO. *will not hold themselves responsible, if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

4. *The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.*

5. *To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account be removed during the Sale.*

6. *Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.*

GEO. A. LEAVITT & CO.

CATALOGUE.

FIRST EVENING'S SALE.

GODSCHAUS, Dusseldorf

1 Coast Scene.

VAN INGEN (H.), New York

2 Ram's Head—A Study.

WOOD (J. O.), New York

3 In the Pasture.

KENSETT (J. F.), (deceased), New York

4 Ullswater.

Purchased at the sale of Mr. Kensett.

F. R.

5 Street Scene in Antwerp.

CHAPIN (C. H.), New York

6 Landscape.

TURNER (E.), London

7 Children's Holiday.

COLOMBAI, Rome

8 Italian Landscape.

BOMBLED (CHAS.), Paris

9 Chasing the Deer.

PERRY (E. W.), New York

10 "Dinner's Done."

RONDEL (F.), New York

11 Summer Day on Lake Champlain.

COSSMAN (M.), Paris
12 The Betrothal.

INNESS (GEO.), New York
13 Haying.

BAKER (ERNEST), New York
14 Coast Scene.

RICCI (PIO), Florence
15 Caught!

TALBOT (JESSE), New York
16 Scene on the Hudson.

HILL (THOS. J.), New York
17 Chipmunk.

HOUARD (BRUNET), Paris
18 Boudoir of the Empress—Fontainbleau.

BREVOORT (J. R.), New York

19 Morning.

PERRY (E. W.), New York

20 The Autumn Ride.

SPOHLER (T. S.), Amsterdam

21 Scene on the Canal.

VAN DIEGHAM, Brussels

22 Landscape and Sheep.

VAN DIEGHAM, Brussels

23 Companion.

OESTERLEY (C., Jr.), Dusseldorf

24 The Baptism.

COLMAN (SAML.), New York

25 Ausable River.

BOTTA.

26 Children's Pastime.

UNKNOWN.

27 Rape of the Sabines.

ANDRE (S.), Paris

28 Evening Landscape.

RUDAUX (E.), Paris

29 The Old Story.

ROBBE (J.), Brussels

30 Cattle and Landscape.

DOUGHTY (G. H.), (deceased), New York

31 Solitude.

TORRINA, Florence

32 The Wine-Taster.

WYANT (A. H.), New York

33 On the Upper Lake at Killarney.

MEEKS (E.), Florence

34 The Alchemist.

KOEKKOEK (H. B.), Brussels

35 Landscape near Holland.

DESSAM.

36 Landscape and Cattle.

ROTHERMEL (P. F.), Philadelphia

37 La Noche Triste.

One of this artist's finest examples.

PINELLI (A. DE), Rome

38 After Service.

BERARD (E. DE), Paris

39 View in Zanzibar.

THOM (J. C.), New York

40 The Young Shepherdess.

BROWN (J. G.), New York

41 Dotty and Dolly.

DE HAAS (M. F. H.), New York

42 Sunset on the Sea-Shore.

BODÉ (N.), Paris

43 Swiss Landscape.

NORBELIN (A.), Paris

44 A Recollection of Italy.

POHLÉ (F.), Dusseldorf

45 Limburg au der Seine.

HUBLIN (EMILE), Paris

46 The Toilette.

DEBON (FRANCOIS HIPPOLYTE), Paris

47 The Visit to the Doge.

This important picture represents the visit of the Turkish Ambas ador and his suite to the Doge of Venice in 1574, *when all civilized nations paid their tribute of respect and admiration to the great republic. The scene is laid at Lida, and is historical. The grouping is done with fine effect, the figures gracefully drawn and posed, the faces expressive, and the color throughout rich and mellow.*

The death of this artist, who, as a painter of historical subjects, held a prominent position in the French school, occurred in Paris somewhat recently. He was born in that city in 1816, *and studied first under de Gios, and subsequently with Abel de Pujol; gaining in* 1842 *a third-class medal in history, and in* 1846 *and* 1848 *second-class medals for the same. His great picture, "Henry VIII. and Francis I.," is at Versailles; another equally important work, "The Entrance of William the Conqueror into London," is in the Gallery of the Luxembourg; the latter work was in the Paris International Exhibition of* 1855.—London Art Journal, June, 1872.

The following Paintings and Water-Colors were formerly the property of W. C. Gilman, Esq.

HILL (J. W.), New York

48 Landscape.

LADELL (E.), London

49 Flowers and Fruit.

FARRER (T. C.), New York

50 Scene in Venice.

FARRER (T. C.), New York

51 St. Mark's Column, Venice.

MOORE (C. H.), New York

52 Mt. Washington from the Saco.

FARRER (T. C.), New York

53 Breakfast-Time.

FARRER (T. C.), New York

54 Trillium.

MOORE (C. H.), New York

55 Catskill Mountains.

MOORE (C. H.), New York

56 Companion.

FARRER (T. C.), New York

57 Summer.

FARRER (T. C.), New York

58 Spring.

FARRER (T. C.), New York

59 October.

FARRER (T. C.), New York

60 June.

FARRER (T. C.), New York

61 Sunset on Mill River.

FARRER (T. C.), New York

62 Old Fountain at Lucerne.

FARRER (T. C.), New York

63 Moonlight.

FARRER (T. C.), New York

64 Maple Woods.

RONDEL (F. C.), New York

65 Landscape.

WATER-COLORS.

MOORE (C. H.), New York

66 On the Intervale, N. Conway.

NEWMAN (H. R.)

67 Landscape—June.

FARRER (T. C.), New York

68 Staffa (after Turner).

FARRER (T. C.), New York

69 Fruit.

FARRER (T. C.), New York

70 Blue Jay.

HILL (J. W.), New York

71 Landscape—A Sketch.

FARRER (T. C.), New York

72 Petersham Woods.

NEWMAN (H. R.)

73 Venetian Fishing Boats.

HILL (J. W.), New York

74 Hollyhock.

HILL (J. W.), New York

75 Niagara.

BRANDAYER (R.), New York

76 Cardinal Flowers.

HILL (J. W.), New York

77 The Young Fisherman.

HILL (J. W.), New York

78 Mill Pond.

HILL (J. W.), New York

79 Waterfall.

HILL (J. W.), New York

80 Roses.

FARRER (T. C.), New York

81 Kenilworth.

HILL (J. W.), New York

82 Ducks.

HILL (J. W.), New York

83 Lake George.

HILL (J. W.), New York

84 Flowers.

FARRER (T. C.), New York

85 Camelion.

HILL (J. W.), New York

86 Cherries.

FARRER (T. C.), New York

87 Entrance to Lucerne.

FARRER (T. C.), New York

88 Winter at Shelburne.

FARRER (T. C.), New York

89 Calla Lily.

HILL (J. W.), New York

90 The Blackberry Party.

FARRER (T. C.), New York

91 Gladiolus.

HILL (J. W.), New York

92 Fruit.

HILL (J. W.), New York

93 Stone Pine.

FARRER (T. C.), New York

94 Postmaster's House, near Warwick.

MOORE (C. H.), New York

95 River Scene, N. Conway.

FARRER (HENRY), New York

96 Fruit.

NEWMAN (H. R.)

97 Florence, from Boboli Gardens.

NEWMAN (H. R.)

98 Apple Blossoms.

FARRER (T. C.), New York

99 Blue Gentians.

UNKNOWN.

100 Scene in the Highlands.

ENGRAVINGS, ETC.

101 The Surf Boat, after Van Beest.

102 The Carpenter's Shop.

103 The Light of the World.

104 Scene in Rome.

105 Dog's Head.

106 Madonna and Child.

107 Angels—a pair.

108 Landscape.

109 Twilight.

SECOND EVENING'S SALE.

The following 23 Paintings belong to the estate of the late Edwin Hoyt, Esq., and sold by order of the executors.

UNKNOWN.

110 Landscape, with Angel.

From the Jos. Bonaparte collection.

TALBOT (JESSE), New York

111 Pilgrim's Progress.

GRAY (HENRY PETERS), (deceased), New York

112 Immortality.

A well-known and beautiful work.

ROSSITER (T. P.), (deceased), New York

113 Babylon Captives.

PEELE (J. T.)

114 Girl Feeding Rabbits.

MOUNT (W. S.), (deceased), New York

115 On the Fence.

DURAND (A. B.), New York

116 A Summer Morning.

One of this artist's largest and most successful works.

TALBOT (JESSE), New York

117 Landscape.

TALBOT (JESSE), New York

118 Landscape.

POLLENBERG.

119 Italian Landscape — with Figures.

POLLENBERG.

120 Italian Landscape — with Figures.

PEELE (J. T.),

121 The Boy Franklin.

TITIAN (after).

122 Flora.

SIGNONNI (G.), Rome

123 Italian Seaport.

UNKNOWN.

124 Tobit and the Angel.

UNKNOWN.

125 Offerings to Aaron.

A fine old painting.

UNKNOWN.

126 Madonna—with a Vase.

MOUNT (W. S.), (deceased), New York

127 Dance in a Barn.

One of this artist's most important works.

MOZIER (after), GRANET.

128 Church Interior—High Mass.

MOZIER (after), GERARD DOW.

129 The Breakfast.

MOZIER (after), TERBURG.

130 Return from the Hunt.

ARMFIELD (GEO.), (deceased), New York

131 Hunting Rabbits.

UNKNOWN.

132 Madonna and Child.

UNKNOWN.

133 The Offering.

BEARD (J. H.), New York

134 Night Before the Battle.

ORDWAY (ALFRED), New York

135 The Farm Lane.

HORN (G.), Munich

136 German Interior.

LANG (LOUIS), New York

137 Portrait of a Lady.

CORTEZ (A.), Paris

138 Landscape and Cattle.

LANDELLE (F.), New York

139 Ecstasy.

TAIT (A. F.), New York

140 Ducks.

LEGAT (LEON), Paris

141 Village Scene in Brittany.

MUZZÜTH (G.), Florence

142 Pompeian Interior.

CAMPION (HOWARD), Paris

Pupil of César De Cock.

143 In the Woods of Serres.

ZUBHER-BUHLER, Paris

144 Morning.

DEITER (H.), Paris

145 Landscape.

HALL (T. H.), New York

146 Flowers.

LUCAS (J. F.)

147 New Haven Fisherwoman.

ARNZ (A.), Dusseldorf

148 Autumnal Landscape.

CHURCH (F. E.), New York

149 View on the River Magdelena, S. A.

LEUTZE (E.), (deceased), New York

150 Ichabod Crane and the Headless Hessian—a Legend of Sleepy Hollow.

VAN SCHENDEL (PIERRE), (deceased), Brussels

151 Market Scene — Candle-light Effect.

PABST (C. A.), Dusseldorf

152 Cross of the Legion of Honor.

WYANT (A. H.), New York

153 Lake George.

AMBERG (W.), Paris

154 Solitude.

BAKER (ERNEST), New York

154*a* Off Calais.

KENSETT (J. F.), (deceased), New York

155 View in the Catskills.

TAIT (A. F.), New York

156 Ducks.

MORGAN (N.), New York

157 Blowing Bubbles.

WYNGAERDT (J.), Paris

158 Landscape and Cattle.

PRATI (E.), Rome

159 The Discovery.

MINOR (F.)

160 Judith.

MORIS (H.), Paris

161 Fishing Boats.

DOUGHTY (THOS.), (deceased).

161*a* Early Winter.

MORIS (H.), Paris

162 Companion.

HOUARD (BRUNET), Paris

163 Council Chamber, Fontainbleau.

DESSAR (CHAS.), Paris

164 Landscape and Cattle.

LEIKER (G.), Amsterdam

165 Scene in Holland.

ROUGERON (J.), Paris

166 Spanish Bandits.

VERNON (PAUL), Paris

167 Fishing Party.

LASALLE (LOUIS), Paris

168 Return Home.

VON MARCKE (E.), Paris

169 Cattle.

BENSA (J.), Florence

170 The Reprimand.

MORSE.

171 Game.

UNKNOWN.

172 The Dauphin.

KRUGER, Paris

173 Italian Landscape.

SDEVER.

174 Christ and the Angels.

ESCOSURA (LEON Y), Paris

175 Portrait of the Infanta of Spain.

Pupil of Gerome; Commander of the Order of Isabella of Spain; Chevalier of the Order of Charles III. of Spain.

An early and important painting.

THOM (J. C.), New York

176 The Wood-Cutters.

GAY (EDWIN), New York

177 Wheat-field.

WILLVIDA (J.), Dusseldorf

178 Landscape.

HECK (R.)

179 Music and Poetry.

VANDERLIP.

180 Sunset.

HAMILTON (J.), Philadelphia

181 Sea-Breeze.

HENRICI (F.), Dusseldorf

182 Landscape—Moonlight.

BERNUTH (E. S.)

183 After the Shower.

MARIS (T.), Paris

184 Italian Peasant.

GAY (EDWARD), New York

185 Lake Scene.

GAY (EDWARD), New York

186 Companion.

BROWN (H. E.), Easton

187 The Old Forge — On the Bushkill.

LEWIS (E. D.), Philadelphia

188 Harrisburg.

UNKNOWN.

189 On the Wye.

VANDEN-BERGHE (A.), Paris

190 The Burial of the Dead—Revolution in Paris, 1830.

The faces in this Painting are portraits of men and women, soldiers and artists. The "Head of Column" on left of the Group is a representation of Artists extant 1830—*the one with the white hat being Vernet; the tallest, Vanden-Berghe. The Bishop and the Beadles were secreted, and found to perform the service a grateful charge, when they thought that it was to their own death, amid the throng of wild revolutionists, Aubergistes, old Soldiers, etc. This picture was painted for Louis Phillippe in* 1831, *but his Majesty in time sought a more genial place for safety's sake.*

UNKNOWN.

191 Female Figure.

Fine old painting.

WYNGAERDT (A.), Paris

192 Landscape.

WYNGAERDT (A.), Paris

193 Companion.

WILLIAMSON (J.), New York

194 Autumn in New Hampshire.

COLGATE (C.), New York

195 Highlands off the Hudson.

PERAULT, Paris

196 Music.

PERAULT, Paris

197 Companion.

TITIAN (after)

198 Assumption of the Virgin.

UNKNOWN.

199 Landscape.

SARONY (N.), New York

200 Portrait of a Lady.

FOSTER (GEO.), New York

201 Fruit.

BAKER (E.), New York

202 Marine.

RONDEL (F.), New York

203 Landscape.

UNKNOWN.

204 Festival—A pair.

COATES (E. C.), (after J. M. W. Turner).

205 Landscape.

COATES (E. C.), (after J. M. W. Turner).

206 Landscape.

SCULPTURE.

PARK (R. H.), Rome

207 Medallion.

208 Easel.

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